

SHIRDI SAI OF DELAWARE BHAJANS



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I. PRAYER TO GANESHA

OM OM OM

Om (a long one with a good breath)

Om

Om

GANESHA STOTRAM - 1

Vakratuṇḍa Mahākāya
Koṭisūrya-Samaprabha .
Avighnaṃ kuru me deva
Sarva-kāryeṣu sarvadā

GANAPATI STOTRAM – 2

Śuklāmbaṛadharaṃ Viṣṇuṃ
Śaśivaṇṇaṃ Chaturbhujam .
Prasannavadanaṃ dhyāyet
Sarva Vighnopa Śāntaye

Agajānana-Padmārkaṃ
Gajānanam-Aharniśam.
Anekadaṃṭaṃ Bhaktānām
Ekadantaṃ-Upāśmahe

GURU MANTHRA

Gurur Brahmā Gurur Viṣṇur
Gurur Devo Maheśvaraḥ
Guruḥ Sākṣāt Paraṃ Brahma
Tasmai Śrī Gurave Namaḥ



II. BABA'S ELEVEN ASSURANCES

BABA'S ELEVEN ASSURANCES

1. **WHOSOEVER PUTS THEIR FEET ON SHIRDI SOIL, THEIR SUFFERINGS WILL COME TO AN END.**
2. **THE WRETCHED AND MISERABLE WILL RISE TO JOY AND HAPPINESS AS SOON AS THEY CLIMB THE STEPS OF THE MOSQUE.**
3. **I SHALL BE EVER ACTIVE AND VIGOROUS EVEN AFTER LEAVING THIS EARTHLY BODY.**
4. **MY TOMB SHALL BLESS AND SPEAK TO THE NEEDS OF MY DEVOTEES.**
5. **I SHALL BE ACTIVE AND VIGOROUS EVEN FROM MY TOMB.**
6. **MY MORTAL REMAINS WILL SPEAK FROM MY TOMB.**
7. **I AM EVER LIVING TO HELP AND GUIDE ALL WHO COME TO ME, WHO SURRENDER TO ME AND WHO SEEK REFUGE IN ME.**
8. **IF YOU LOOK TO ME, I LOOK TO YOU.**
9. **IF YOU CAST YOUR BURDEN ON ME, I SHALL SURELY BEAR IT.**
10. **IF YOU SEEK MY ADVICE AND HELP, IT SHALL BE GIVEN TO YOU AT ONCE.**
11. **THERE SHALL BE NO WANT IN THE HOUSE OF MY DEVOTEE.**



III. OBJECTIVE OF DOING BHAJANS

The Power of Sacred Sounds

Bhajans are much more than musical compositions and expressions; they can transform our hearts into vessels of divine energy—in fact, one of the meanings of the word *bhajan* in Sanskrit is “vessel.”

Bhajans—A Realm of Consciousness

A session of *bhajans* is not just an event; it is a realm of consciousness. This mystical realm encompasses deep devotion, adoration, Self-awareness, simplicity, mutual harmony through singing, *mantra* chanting, sacred vibrations (*nada*), storytelling, bliss, dance, and many other pure emotional expressions.

It points directly to our True Nature, revealing harmony and Oneness.

The Mystical Experience of *Bhajans*

Singing a *bhajan* is an act of deep vulnerability, revealing our soul’s most sensitive and beautiful dimensions in an intimate dialogue with the Divine. We share this with each other, becoming inspired by the reflections of Divine Light in the mirror of our souls. This is a conscious expansion, a science of surrender that evokes and is inspired by the devotion of great masters like Mira Bai, Saint Teresa of Ávila, Ramakrishna, Rumi, Rabia, and Ma Ananda Mayi.

The Heart of Devotion and Creativity

When we sing and listen to *bhajans*, we are not merely performing or enjoying music—we are opening ourselves to Divine Grace.

Originality is not an intellectual endeavor but an alive revelation arising from *bhakti*. Creativity in *bhajans* is rooted in the innocent enthusiasm that radiates directly from the Heart. It frees us from fears and nervousness, transforming singing into devotion and devotion into singing.

The Integration of Devotion and Self-Inquiry

The act of singing *bhajans* should lead to moments of deep inner stillness and peace, which are essential for effective Self-Inquiry.

Both deep meditative states and true art arise from complete stillness and openness to the ineffable, the sacred mystery of Being.

In the silence that follows each chant, we can touch the eternal, where all distinctions dissolve.



IV. SLOKAS/MANTRAS

4.1 OM OM OM

OM (a long one with a good breath) x 3

Core Significance

- **Primordial Sound:** It's considered the original vibration from which the universe and all other sounds emerged.
- **Essence of Reality:** It encapsulates the totality of existence, divine truth, and the infinite.
- **Union of Self:** Chanting Om unifies the self (mind, body, spirit) and connects one to the cosmos

4.2 GANESHA STOTRAM – 1

Vakratuṇḍa Mahākāya
Koṭisūrya-Samaprabha .
Avighnaṃ kuru me deva
Sarva-kāryeṣu sarvadā

4.3 GANAPATI STOTRAM - 2

Śuklāmbaṛadharaṃ Viṣṇuṃ
Śaśivaṇṇaṃ Chaturbhujam .
Prasannavadanaṃ dhyāyet
Sarva Vighnopa Śāntaye

Agajānana-Padmārkaṃ
Gajānanam-Aharniśam.
Anekadaṃṭaṃ Bhaktānām
Ekadantaṃ-Upāśmahe

4.4 GURU MANTHRA

Gurur Brahmā Gurur Viṣṇur
Gurur Devo Maheśvaraḥ
Guruḥ Sākṣāt Paraṃ Brahma
Tasmai Śrī Gurave Namaḥ



4.5 GANANAMTV GANAPATIM

om gaṇānāṃ tvā gaṇapatigṃ havāmahe
 kavim kavīnāmupamaśravastamam |
 jyeṣṭharājāṃ brahmaṇāṃ brahmaṇaspata
 ā naḥ śṛṇvannūtibhiḥ sīda sādānam ||

4.6 SARASWATI NAMASTHUBYAM

Sarasvati Namastubhyaṃ
 Varade Kāmarūpiṇi |
 Vidyārambhaṃ Kariṣyāmi
 Siddhirbhavatu me sadā ||

4.7 DEVI STOTRAM - SARVA MANGALA MANGALYE

Sarvamaṅgalamāṅgalye
 Śive Sarvārthasādhike |
 Śaraṇye Tryambake Gauri
 Nārāyaṇi Namo'stu te ||

4.8 KARAAGRE VASATE LAKSHMI

Karāgre Vasate Lakṣmiḥ Karamadhye Sarasvati |
 Karamūle tu Govindaḥ Prabhāte Karadarśanam ||

4.9 VASUDEVASUTAM DEVAM

Vasudeva Sutaṃ Devaṃ
 Kaṃsacāṇūra Mardanam |
 Devakī Paramānandaṃ
 kṛṣṇaṃ vande jagadgurum ||

4.10 SAHANA VAVATU

Om saha nāvavatu .
 Saha nau bhunaktu .
 Saha vīryaṃ karavāvahai .
 Tejasvi nāvadhītāmastu mā vidviṣāvahai .
 Om śāntiḥ śāntiḥ śāntiḥ ..

May he (the Lord) protect both of us. May he nourish both of us (with knowledge). May both of us make effort for the capacity (for knowledge to take place). May what is studied by us, be brilliantly clear. Let not have any



misunderstanding. Let there be freedom from three possible obstacles (the forces over which we have no control, adhidaivika; from the beings around us, adhibhautika; or from factors centred on ourselves, adhyatmika.)

4.11 ASATOMA SADGAMAYA

Asato mā Sadgamaya
Tamasomā Jyotir gamaya
Mrityormā amritam gamaya
Om śhānti śhānti śhāntiḥ

Lead me from the unreal to the real, Lead me from darkness to light, Lead me from death to immortality. May peace be, may peace be, may peace be.

4.12 HANUMAN - BUDDIRBALAM YASODHAIRA

बुद्धिर्बलं यशोधैर्य निर्भयत्वमरोगता ।
अजाद्यं वाक्पटुः त्वंच हनुमत् स्मरणाद्भवेत् ॥

Buddhirbalaṃ Yaśodhairya
Nirbhayatvamarogatā |
Ajāḍhyaṃ Vākpaṭuḥtvamca
Hanumat Smaraṇādbhavet ||

Intelligence, strength, fame, valour, fearlessness, freedom from ill-health, sharpness of wit, oratorical and conversational skills – all these will be begotten by meditation on Hanuman.



V. BHAJANS (APPROVED)**5.1 ANANDA SAGARA MURALIDHARA**

Ananda Sagara Muralidhara
Meera Prabhu Radhey Shyam Venu Gopala [Ananda Sagara ...]
Nanda Yashoda Ananda Kishora
Jai Jai Gokula Bala Jai Venu (Sai) Gopala

5.2 ATMA RAMA ANANDA RAMANA

Atma Rama Ananda Ramana
Achyutha Keshava Hari Narayana
Bhava Bhaya Harana Vanditha Charana
Raghukula Bhooshana Rajeeva Nayana
Adi Narayana Anantha Shayana
Satchidananda Sathya (Sai) Narayana

5.3 BHASMA BHOOSHITANGA SAI CHANDRASHEKAR

Bhasma Bhooshitanga Sai Chandrashekara
Phaala Netra Shooladhari Sai Shankara [Bhasma Bhooshitanga ...]
Saama Gaana Priyakara Sai Shankara
Hara Hara Hara Shiva Shambho Natana Shekara
Parthi Vasa Sai Deva Sai Shankara
Sai Shankara Sathya Sai Shankara

5.4 DANAVA BHANJANA RAMA SAI SHYAMALA KOMALA RAM

Danava Bhanjana Rama Sai Shyamala Komala Ram
Hey Rama Rama Jaya Rama Sai Rama Rama Ram [Danava Bhanjana ...]
Dasharatha Nandana Rama Sai Daya Sagara Ram
Deenon Ke Prabhu Rama Sai Rama Rama Ram



5.5 DHIMIKA DHIMIKA DHIM

Dhimika Dhimika Dhim
Dhimika Dhimika Dhim
Nache Bholanath

Om Dhimika Dhimika Dhim
Dhimika Dhimika Dhim
Nache Bholanath

Nache Bholanath (3)

Om Dhimika Dhimika Dhim
Dhimika Dhimika Dhim
Nache Bholanath

Mrudang Bole Shiva Shiva Shiva Om
Damru Bole Har Har Har Om
Veena Bole Sai Ram Sai Ram

Nache Bholanath (3)

Dhimika Dhimika Dhim
Dhimika Dhimika Dhim
Nache Bholanath

Mrudang Bole Shiva Shiva Shiva Om
Damru Bole Har Har Har Om
Veena Bole Sai Ram Sai Ram

Nache Bholanath (3)

Dhimika Dhimika Dhim
Dhimika Dhimika Dhim
Nache Bholanath



5.6 GANESHA OM

Ganesha Om Ganesha Om
Ganesha Om Gao Ganesha Om
Ganapati Bappa Moriya Ganesha Om (repeat)
Siddhi Vinayaka Ganesha Om
Lambodara hey Ganesha Om
Vishwadhara Ganesha Om
Mangala Moorti Ganesha Om
Moriya re Bappa Moriya re (repeat)
Ganapati Bappa Moriya Ganesha Om (repeat)
Moriya re Bappa Moriya re (repeat)

5.7 GIRIDHARI JAYA GIRIDHARI

Giridhari Jaya Giridhari
Sugandha Tulasi Dala Vanamali [Giridhari ...]
Munijana Sevitha Madhava Murahara
Murali (Gopa Gopi) Manohara Giridhari

5.8 GURU DEVA PRIYA DEVA SAI

Guru Deva Priya Deva Sai Deva Dayamaya
Vibhuti Sundara Shashankha Shekara
Sai Shankara Daya Karo (2) [Guru Deva ...]
Gokula Nandana Sai Gopala
Raghukula Bhooshana Sai Rama
Hey Madanaantaka Daya Karo (2)



5.9 HARI SUNDARA NANDA MUKUNDA HARI

Hari Sundara Nanda Mukunda Hari Narayana Hari Om
Hari Keshava Hari Govinda Hari Narayana Hari Om
Vanamali Muralidhari Govardhana Girivaradhari
Nit Nit Kar Makhan Chori Gopi Mana Haari

Aaorey Gaorey Gokul Ke Pyaarey
Aaorey Kanharey Gokul Ke Pyaarey
Aaorey Nachorey Raas Rachaorey
Gaorey Nachorey Raas Rachaorey

5.10 JAI JAI RADHA RAMANA HARI BHOL

Jai Jai Radha Ramana Hari Bhol 2
Jai Jai Radha Ramana Hari Bhol 2
Jai Jai Radha Ramana Hari Bhol 2
Jai Jai Radha Ramana Hari Bhol 2

Jai Jai Radha Ramana Hari Bhol 2
Hari Bhol Hari Bhol Hari Bhol Hari Bhol

Hari Bhol Hari Bhol Hari Bhol Hari Bhol
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Hari Bhol Hari Bhol Hari Bhol Hari Bhol
Hari Bhol Hari Bhol Hari Bhol Hari Bhol
Hari Bhol Hari Bhol Hari Bhol Hari Bhol

5.11 MANASA BHAJOREY GURU CHARANAM

Manasa Bhajorey Guru Charanam
Dusthara Bhava Sagara Taranam
Guru Maharaj Guru Jai Jai
Sai Natha Sadguru Jai Jai
Om Namah Shivaya Om Namah Shivaya Om Namah Shivaya Shivaya Namah Om
Arunachala Shiva Arunachala Shiva Arunachala Shiva Aruna Shivom
Omkaram Baba Omkaram Baba Omkaram Baba Om Namo Baba



5.12 OM NAMAH SHIVAYA OM NAMAH SHIVAYA HARA HARA BOLE NAMAH SHIVAYA

Om Namah Shivaya Om Namah Shivaya Hara Hara Bole Namah Shivaya
Rameshwara Shiva Rameshwara Hara Hara Bole Namah Shivaya
Ganga Dhara Shiva Ganga Dhara Hara Hara Bole Namah Shivaya
Jatadhara Shiva Jatadhara Hara Hara Bole Namah Shivaya
Someshwara Shiva Someshwara Hara Hara Bole Namah Shivaya
Vishweshvara Shiva Vishweshvara Hara Hara Bole Namah Shivaya
Koteshwara Shiva Koteshwara Hara Hara Bole Namah Shivaya
Mahakaleshwara Hara Hara Bole Namah Shivaya

5.13 OM NAMAH SHIVAYA SHIVAYA NAMAH OM

Om Namah Shivaya Shivaya Namah Om Om Namah Shivaya Shivaya Namah Om
Shiva Shiva Hara Hara Haraya Namah Om Hara Hara Shiva Shiva Shivaya Namah Om
Hara Hara Mahadeva Hara Hara Mahadeva [Om Namah ...]
Dama Dama Dama Dama Damaru Baajey
Dhimithaka Dhimithaka Mrudanga Baajey [Hara Hara ...]



5.14 RAMA RAMA RAM RAM RAM

Rama Rama Ram Ram Ram
Jaya Rama Rama Ram Ram Ram (2)
Dasharatha Nandana Ram Ram Ram
Dashamukha Mardhana Ram Ram Ram (2)
Pashupathi Ranjana Ram Ram Ram
Paapa Vimochana Ram Ram Ram (2)
Rama Rama Ram Ram Ram
Jaya Rama Rama Ram Ram Ram
Anatha Rakshaka Ram Ram Ram
Apatbhandhava Ram Ram Ram (2)
Maithili Nandana Ram Ram Ram
Maruthi Vanditha Ram Ram Ram (2)

5.15 SHIRDI SAI DWARAKAMAYI PRASHANTHI VASI

Shirdi Sai Dwarakamayi Prashanthi Vasi Sai Ram
Sai Ram Sai Ram Eka Nam Sundara Nam
Shirdi Sai Dwarakamayi Prashanthi Vasi Sai Ram
Allah Ishvara Sai Ram
Partipuri Ke He Bhagavan
Daya Karo Daya Karo Daya Karo He Bhagavan
Daya Karo Krupa Karo Raksha Karo He Bhagavan
Sai Ram Sai Ram Eka Nam Sundara Nam



5.16 SUNDARA SUNDARA VINAYAKA

Sundara Sundara Vinayaka
Shubha Mangala Dayaka Vinayaka
Vighna Koti Hara Vimala Gajanana
Sakala Vighna Hara Sai Gajanana
Eshwari Nandana Parthi Gajanana
Jai Jai Ganesha Jai Sri Ganesha (4)

5.17 SUNDARANANA, SUNDARANANA

Sundaranana, Sundaranana
Hara Shiva Shiva Hara Sundaranana

Bhasma Bhushita Hara Sundaranana
Kaala Netra Madana Mohana Sundaranana
Bhooth Natha Dev Dev Sundara Nana

Chandra Shekhara Hara Sundaranana
Damru dhar damak damak sundaranana
Neelkant naaghar sundaranana
Hara shiv shiv hara sundaranana

5.18 VITTALA HARI VITTALA

Vittala Hari Vittala (3)
Panduranga (Purandara) Vittaley Hari Narayana
Hari Narayana Bhajo Narayana
Sai Narayana Sathya Narayana



VI. BHAJANS (TO BE APPROVED)

6.1 ANJANEYA VEERA HANUMANTHA SHOORA

Anjaneya Veera Hanumantha Shoora

Vayu Kumara Vanara Veera [Anjaneya ...]

Vayu Kumara Vanara Veera

Sri Ram Jaya Ram Jai Jai Ram Sita Ram Jai Radhey Shyam (4)

6.2 BHAJA MANA RAM BHAJA MANA RAM

Bhaja Mana Ram Bhaja Mana Ram

Panduranga Sri Ranga Bhaja Mana Ram

Bhaja Mana Madhava Bhaja Mana Keshava

Bhaja Mana Yadava Bhaja Mana Ram [Panduranga Sri ...]

Bhaja Mana Mukunda Bhaja Mana Govinda

Bhaja Mana Ananda Bhaja Mana Ram [Panduranga Sri ...]



VII. HANUMAN CHALISA

dōhā

śrī guru charaṇa sarōja raja nijamana mukura sudhāri |
 varaṇau raghuvara vimalayaśa jō dāyaka phalachāri ||
 buddhihīna tanujānikai sumirau pavana kumāra |
 bala buddhi vidyā dēhu mōhi harahu kalēśa vikāra ||

dhyānam

atulita baladhāmaṃ svarṇa śailābha dēham |
 danuja vana kṛśānuṃ jñāninā magragāṇyam ||
 sakala guṇa nidhānaṃ vānarāṇā madhīśam |
 raghupati priya bhaktaṃ vātajātaṃ namāmi ||
 gōṣpadīkṛta vārāśiṃ maśakīkṛta rākṣasam |
 rāmāyaṇa mahāmālā ratnaṃ vandē-(a)nilātmajam ||
 yatra yatra raghunātha kīrtanaṃ tatra tatra kṛtamastakāñjalim |
 bhāṣpavāri paripūrṇa lōchanaṃ mārutiṃ namata rākṣasāntakam ||
 manōjavaṃ māruta tulyavēgam |
 jitēndriyaṃ buddhi matāṃ variṣṭam ||
 vātātmajaṃ vānarayūtha mukhyam |
 śrī rāma dūtaṃ śirasā namāmi ||

Chaupāī

jaya hanumāna jñāna guṇa sāgara |
 jaya kapīśa tihu lōka ujāgara || 1 ||
 rāmadūta atulita baladhāmā |
 añjani putra pavanasuta nāmā || 2 ||
 mahāvīra vikrama bajaraṅgī |
 kumati nivāra sumati kē saṅgī || 3 ||



kañchana varaṇa virāja suvēśā |
 kānana kuṇḍala kuñchita kēśā || 4 ||
 hāthavajra au dhvajā virājai | [aura]
 kānthē mūñja janēvū sājai || 5 ||
 śaṅkara suvana kēsarī nandana | [śaṅkara svayaṃ]
 tēja pratāpa mahājaga vandana || 6 ||
 vidyāvāna guṇī ati chātura |
 rāma kāja karivē kō ātura || 7 ||
 prabhu charitra sunivē kō rasiyā |
 rāmalakhana sītā mana basiyā || 8 ||
 sūkṣma rūpadhari siyahi dikhāvā |
 vikaṭa rūpadhari laṅka jalāvā || 9 ||
 bhīma rūpadhari asura saṃhārē |
 rāmachandra kē kāja saṃvārē || 10 ||
 lāya sañjīvana lakhana jiyāyē |
 śrī raghuvīra haraṣi uralāyē || 11 ||
 raghupati kīnhī bahuta baḍāyī (ī) |
 tuma mama priya bharata sama bhāyī || 12 ||
 sahasra vadana tumharō yaśagāvai |
 asa kahi śrīpati kaṇṭha lagāvai || 13 ||
 sanakādika brahmādi munīśā |
 nārada śārada sahita ahīśā || 14 ||
 yama kubēra digapāla jahāṃ tē |
 kavi kōvida kahi sakē kahāṃ tē || 15 ||
 tuma upakāra sugrīvahi kīnhā |
 rāma milāya rājapada dīnhā || 16 ||



tumharō mantra vibhīṣaṇa mānā ।
laṅkēśvara bhayē saba jaga jānā ॥ 17 ॥

yuga sahasra yōjana para bhānū ।
līlyō tāhi madhura phala jānū ॥ 18 ॥

prabhu mudrikā mēli mukha mātī ।
jaladhi lāṅghi gayē acharaja nāhī ॥ 19 ॥

durgama kāja jagata kē jētē ।
sugama anugraha tumharē tētē ॥ 20 ॥

rāma duārē tuma rakhavārē ।
hōta na ājñā binu paisārē ॥ 21 ॥

saba sukha lahai tumhārī śaraṇā ।
tuma rakṣaka kāhū kō ḍara nā ॥ 22 ॥

āpana tēja samhārō āpai ।
tīnōṃ lōka hāṅka tē kāmpai ॥ 23 ॥

bhūta piśācha nikaṭa nahi āvai ।
mahavīra jaba nāma sunāvai ॥ 24 ॥

nāsai rōga harai saba pīrā ।
japata nirantara hanumata vīrā ॥ 25 ॥

saṅkaṭa sē hanumāna Chuḍāvai ।
mana krama vachana dhyāna jō lāvai ॥ 26 ॥

saba para rāma tapasvī rājā ।
tīnakē kāja sakala tuma sājā ॥ 27 ॥

aura manōratha jō kōyi lāvai ।
tāsu amīta jīvana phala pāvai ॥ 28 ॥

chārō yuga pratāpa tumhārā ।
hai prasiddha jagata ujjyārā ॥ 29 ॥



sādhu santa kē tuma rakhavārē |
 asura nikandana rāma dulārē || 30 ||
 aṣṭhasiddhi nava nidhi kē dātā |
 asa vara dīnha jānakī mātā || 31 ||
 rāma rasāyana tumhārē pāsā |
 sadā rahō raghupati kē dāsā || 32 || [sādara hō]
 tumharē bhajana rāmakō pāvai |
 janma janma kē dukha bisarāvai || 33 ||
 anta kāla raghupati purajāyī | [raghuvara]
 jahāṃ janma haribhakta kahāyī || 34 ||
 aura dēvatā chitta na dharayī |
 hanumata sēyi sarva sukha karayī || 35 ||
 saṅkaṭa ka(ha)ṭai miṭai saba pīrā |
 jō sumirai hanumata bala vīrā || 36 ||
 jai jai jai hanumāna gōsāyī |
 kṛpā karahu gurudēva kī nāyī || 37 ||
 yaha śata vāra pāṭha kara kōyī | [jō]
 Chūṭahi bandi mahā sukha hōyī || 38 ||
 jō yaha paḍē hanumāna chālīsā |
 hōya siddhi sākhī gaurīsā || 39 ||
 tulasīdāsa sadā hari chērā |
 kījai nātha hṛdaya maha ḍērā || 40 ||

Dōhā

pavana tanaya saṅkaṭa haraṇa - maṅgaḷa mūrati rūp |
 rāma lakhana sītā sahita - hṛdaya basahu surabhūp ||



siyāvara rāmachandrakī jaya | pavanāsuta hanumānakī jaya | bōlō bhāyī saba
santanakī jaya |



VIII. ANJANEYA DANDAKAM

śrī āñjanēyaṃ prasannāñjanēyaṃ
 prabhādivyakāyaṃ prakīrti pradāyaṃ
 bhajē vāyuputram bhajē vālagātram bhajēhaṃ pavitram
 bhajē sūryamitraṃ bhajē rudrarūpaṃ
 bhajē brahmatējaṃ baṭañchun prabhātambu sāyantramun
 nīnāmasaṅkīrtanal jēsi
 nī rūpu varṇiñchi nīmīda nē daṇḍakaṃ bokkaṭin jēya nōhinchi
 nī mūrtigāviñchi nīsundaraṃ beñchi nī dāsadāsuṇḍanai
 rāmabhaktuṇḍanai ninnu nēgolchedan
 (nī) nan kaṭākṣambunan jūchitē vēḍukal chēsītē
 nā morāliñchitē nannu rakṣiñchitē
 añjanādēvi garbhānvayā dēva
 ninneñcha nēnentavāḍan
 dayāśālivai jūchiyun dātavai brōchiyun
 daggaran nilchiyun dolli sugrīvukun-mantrivai
 svāmi kāryārthamai yēgi
 śrīrāma saumitrulaṃ jūchi vārinovichāriñchi
 sarvēśu būjiñchi yabbhānujūṃ baṇṭu gāviñchi
 yavvālinin jampiñchi kākutthsa tilakun [kṛpādrṣṭi] dayādrṣṭi vīkṣiñchi
 kiṣkindhakēteñchi śrīrāma kāryārthamai laṅka kēteñchiyun
 laṅkiṇin jampiyun laṅkanun gālchiyun
 yabhbhūmijaṃ jūchi yānandamuppoṅgi yāyūṅgarambichchi
 yāratnamun dechchi śrīrāmunakunnichchi santōṣamunjēsi
 sugrīvunin yaṅgadun jāmbavantu [nnalunnīlulan] vīrādhulan gūḍi
 yāsētuvun dāṭi vānarulmūkalai penmūkalai
 [yādaityulan] daityulan druñchagā
 rāvaṇuṇḍanta kālāgni rudruṇḍugā kōri [vachchi]
 brahmāṇḍamainaṭṭi yā śaktininvaichi yālakṣaṇun mūrChanondimpagā
 nappuḍē pōyi [nīvu] sañjīvinindechchi saumitrikinnichchi prāṇambu rakṣimpaga
 kumbhakarṇādula nvīrulaṃ bōra śrīrāma bāṇāgni
 vārandarin rāvaṇun jampagā
 nanta lōkambu lānandamai yuṇḍa
 navvēlanu nvibhīṣuṇun vēḍukan dōḍukan vachchi paṭṭābhiṣēkambu chēyiñchi,
 sītāmahādēvinin dechchi [śrīrāmukunnichchi] śrīrāmutō chērchi,
 yantannayōdhyāpurinjochchi paṭṭābhiṣēkambu saṃrambhamaiyunna
 nīkanna nākevvarun gūrmī lērañchu manniñchinan
 śrīrāmabhakti praśastambugā ninnu [sēviñchi] nīnāma saṅkīrtanal chēsiti
 pāpamullbāyunē bhayamulun dīrunē bhāgyamul galgunē
 sakala sāmrajyamul galgu sampattulun kalgunō



vānarākāra yō bhakta mandāra yō puṇya sañchāra yō dhīra yō vīra
 nīvē samastambu nīvē mahāphalamugā velasi
 yātāraka brahma mantrambu [paṭhiyiñchuchun] sandhānamun chēyuchu sthirammugan
 vajradēhambunun dālchi śrīrāma śrīrāmayañchun manaḥpūtamaina eppuḍun tappakan
 talatunā jihvayanduḍi nī dīrghadēhammu trailōkya sañchārivai
 rāmanāmāñkita dhyānivai brahmavai brahmatējambunan raudranījvāla
 kallōla hāvīra hanumanta ōñkāra śabdambulan krūrakarma graha bhūta prētambulan
 ben
 piśāchambulan sākinī dhākinī mōhini tyādulan gālidayyambulan
 nīdu vālabunanan juṭṭi nēlambaḍaṁ goṭṭi nīmuṣṭi ghātambulan
 bāhudaṇḍambulan rōmakhaṇḍambulan druñchi kālāgni
 rudruṇḍavai nīvu brahma prabhābhāsitambaina nīdivya tējambunun jūchi
 [rārōri] rārā nāmuddu narasiṁha yanchun dayādrṣṭi
 vīkṣiñchi nannēlu nāsvāmiyō yāñjanēyā
 namastē sadā brahmachārī
 namastē vratapūrṇahārī namastē namōvāyuputrā namastē namō namaḥ



IX. RAMA RAKSHA

ōṃ asya śrī rāmarakṣā stōtramantṛasya
 budhakaśika ṛṣiḥ
 śrī sītārāma chandrōdēvatā
 anuṣṭup Chandaḥ
 sītā śaktiḥ
 śrīmad hanumān kīlakam
 śrīrāmachandra prītyarthē rāmarakṣā stōtrajapē viniyōgaḥ ||

dhyānam

dhyāyēdājānubāhuṃ dhṛtaśara dhanuṣaṃ baddha padmāsanasthaṃ
 pītaṃ vāsōvasānaṃ navakamala daḷasparthi nētraṃ prasannaṃ |
 vāmāṅkāṛūḍha sītāmukha kamalamilallōchanaṃ nīradābhaṃ
 nānālaṅkāra dīptaṃ dadhatamuru jaṭāmaṇḍalaṃ rāmachandram ||

stōtram

charitaṃ raghunāthasya śatakōṭi pravistaram |
 ēkaikamakṣaraṃ puṃsāṃ mahāpātaka nāśanam || 1 ||
 dhyātvā nīlōtpala śyāmaṃ rāmaṃ rājīvalōchanam |
 jānakī lakṣmaṇōpētaṃ jaṭāmukuṭa maṇḍitam || 2 ||
 sāsītūṇa dhanurbāṇa pāṇiṃ naktam charāntakam |
 svalīlayā jagattrātu māvīrbhūtamajaṃ vibhum || 3 ||



rāmarakṣāṃ paṭhētpṛājñāḥ pāpaghnīm sarvakāmadām ।

śirō mē rāghavaḥ pātu phālaṃ (bhālaṃ) daśarathātmajāḥ ॥ 4 ॥

kausalyēyō dṛśaupātu viśvāmitrapriyaḥ śṛtī ।

ghrāṇaṃ pātu makhatrātā mukhaṃ saumitrivatsalaḥ ॥ 5 ॥

jihvāṃ vidyānidhiḥ pātu kaṇṭhaṃ bhāratavanditaḥ ।

skandhau divyāyudhaḥ pātu bhujau bhagnēśakārmukaḥ ॥ 6 ॥

karau sītāpatiḥ pātu hṛdayaṃ jāmādagnyaḥ ।

madhyaṃ pātu kharadhvaṃsī nābhiṃ jāmbavadāśrayaḥ ॥ 7 ॥

sugrīvēśaḥ kaṭiṃ pātu sakthinī hanumat-prabhuḥ ।

ūrū raghūttamaḥ pātu rakṣaḥkula vināśakṛt ॥ 8 ॥

jānunī sētukṛt-pātu jaṅghē daśamukhāntakaḥ ।

pādaḥ vibhīṣaṇaśrīdaḥ pātu rāmō'khilaṃ vapuḥ ॥ 9 ॥

ētāṃ rāmabalōpētāṃ rakṣāṃ yaḥ sukṛtī paṭhēt ।

sa chirāyuh sukhiḥ putrī vijayī vinayī bhavēt ॥ 10 ॥

pātāḷa-bhūtala-vyōma-chāriṇa-śchadma-chāriṇaḥ ।

na draṣṭumapi śaktāstē rakṣitaṃ rāmanāmabhiḥ ॥ 11 ॥



rāmēti rāmabhadrēti rāmachandrēti vā smaran ।

narō na lipyatē pāpairbhuktim muktim cha vindati ॥ 12 ॥

jagajjaitraika mantrēṇa rāmanāmnābhi rakṣitam ।

yaḥ kaṇṭhē dhārayēttasya karasthāḥ sarvasiddhayaḥ ॥ 13 ॥

vajrapañjara nāmēdaṃ yō rāmakavachaṃ smarēt ।

avyāhatājñāḥ sarvatra labhatē jayamaṅgaḷam ॥ 14 ॥

ādiṣṭavān-yathā svapnē rāmarakṣāmimāṃ haraḥ ।

tathā likhitavān-prātaḥ prabuddhau budhakausīkaḥ ॥ 15 ॥

ārāmaḥ kalpavṛkṣāṇāṃ virāmaḥ sakalāpadām ।

abhirāma-strilōkānāṃ rāmaḥ śrīmān sa naḥ prabhuḥ ॥ 16 ॥

taruṇau rūpasampannau sukumārau mahābalau ।

puṇḍarīka viśālākṣau chīrakṛṣṇājīnāmbarau ॥ 17 ॥

phalamūlāśīnau dāntau tāpasau brahmachāriṇau ।

putrau daśarathasyaitau bhrātarau rāmalakṣmaṇau ॥ 18 ॥

śaraṇyau sarvasattvānāṃ śrēṣṭhau sarvadhanuṣmatām ।

rakṣaḥkula nihantārau trāyētāṃ nō raghūttamau ॥ 19 ॥



ātta sajya dhanuṣā viṣuspr̥śā vakṣayāśuga niṣaṅga saṅginau ।

rakṣaṇāya mama rāmalakṣaṇāvagrataḥ pathi sadaiva gachChatām ॥ 20 ॥

sannaddhaḥ kavachī khaḍgī chāpabāṇadharō yuvā ।

gachChan manōrathānnaścha (manōrathō'smākaṃ) rāmaḥ pātu sa lakṣmaṇaḥ ॥ 21 ॥

rāmō dāśarathi śśūrō lakṣmaṇānucharō balī ।

kākutsaḥ puruṣaḥ pūrṇaḥ kausalyēyō raghūttamaḥ ॥ 22 ॥

vēdāntavēdyō yajñēśaḥ purāṇa puruṣōttamaḥ ।

jānakīvallabhaḥ śrīmānapramēya parākramaḥ ॥ 23 ॥

ityētāni japēnnityaṃ madbhaktaḥ śraddhayānvitaḥ ।

aśvamēdhādhikaṃ puṇyaṃ samprāpnōti na saṃśayaḥ ॥ 24 ॥

rāmaṃ dūrvādaḥ śyāmaṃ padmākṣaṃ pītavāsasaṃ ।

stuvanti nāmabhi-rdivyairna tē saṃsāriṇō narāḥ ॥ 25 ॥

rāmaṃ lakṣmaṇa pūrvajaṃ raghuvaraṃ sītāpatiṃ sundaram

kākutsthaṃ karuṇārṇavaṃ guṇanidhiṃ viprapriyaṃ dhārmikaṃ ।

rājēndraṃ satyasandhaṃ daśarathatanayaṃ śyāmalaṃ śāntamūrtim

vandē lōkābhirāmaṃ raghukula tilakaṃ rāghavaṃ rāvaṇārim ॥ 26 ॥

rāmāya rāmabhadrāya rāmachandrāya vēdhasē ।

raghunāthāya nāthāya sītāyāḥ patayē namaḥ ॥ 27 ॥



śrīrāma rāma raghunandana rāma rāma
 śrīrāma rāma bharatāgraja rāma rāma ।
 śrīrāma rāma raṇakarkaśa rāma rāma
 śrīrāma rāma śaraṇaṃ bhava rāma rāma ॥ 28 ॥

śrīrāma chandra charaṇau manasā smarāmi
 śrīrāma chandra charaṇau vachasā grhṇāmi ।
 śrīrāma chandra charaṇau śirasā namāmi
 śrīrāma chandra charaṇau śaraṇaṃ prapadyē ॥ 29 ॥

mātā rāmō mat-pitā rāmachandraḥ
 svāmī rāmō mat-sakhā rāmachandraḥ ।
 sarvasvaṃ mē rāmachandrō dayāluḥ
 nānyaṃ jānē naiva jānē na jānē ॥ 30 ॥

dakṣiṇē lakṣmaṇō yasya vāmē cha (tu) janakātmajā ।
 puratō mārutiryasya taṃ vandē raghunandanam ॥ 31 ॥

lōkābhirāmaṃ raṇaraṅgadhīraṃ
 rājīvanētraṃ raghuvaṃśanātham ।
 kārūṇyarūpaṃ karuṇākaram taṃ
 śrīrāmachandraṃ śaraṇyaṃ prapadyē ॥ 32 ॥



manōjavaṃ māruta tulya vēgaṃ
 jitēndriyaṃ buddhimatāṃ variṣṭam ।
 vātātmajaṃ vānarayūtha mukhyaṃ
 śrīrāmadūtaṃ śaraṇaṃ prapadyē ॥ 33 ॥

kūjantaṃ rāmarāmēti madhuraṃ madhurākṣaram ।
 āruhyakavitā śākhāṃ vandē vālmīki kōkilam ॥ 34 ॥

āpadāmapahartāraṃ dātāraṃ sarvasampadām ।
 lōkābhirāmaṃ śrīrāmaṃ bhūyōbhūyō namāmyaham ॥ 35 ॥

bharjanaṃ bhavabījānāmarjanaṃ sukhasampadām ।
 tarjanaṃ yamadūtānāṃ rāma rāmēti garjanam ॥ 36 ॥

rāmō rājamaṇiḥ sadā vijayatē rāmaṃ ramēśaṃ bhajē
 rāmēṇābhihatā niśācharachamū rāmāya tasmai namaḥ ।
 rāmānnāsti parāyaṇaṃ parataraṃ rāmasya dāsōsmyaham
 rāmē chittalayaḥ sadā bhavatu mē bhō rāma māmuddhara ॥ 37 ॥

śrīrāma rāma rāmēti ramē rāmē manōramē ।
 sahasranāma tattulyaṃ rāma nāma varānanē ॥ 38 ॥

iti śrībudhakaśīkamuni virachitaṃ śrīrāma rakṣāstōtraṃ sampūrṇam ।

śrīrāma jayarāma jayajayarāma ।

